

Art Registration & Show Entry Form

Imperial Art Alliance (IAA) Fall LSAG Judged Open Art Show Saturday, November 4, 2017

Judge: Debra Latham

Show Location: Houston Community College (HCC) – Southwest

Stafford Fine Arts Gallery, 9910 Cash Road, Stafford, TX 77477

Registration Deadline is Saturday, October 28, 2017

PLEASE PRINT:

NAME _____
Last first middle initial

STREET ADDRESS _____ CITY _____

STATE _____ ZIP _____ EMAIL _____

PHONE: HOME _____ CELL _____ IAA MEMBER? Circle Y or N HOME ART LEAGUE _____
(The league you consider your HOME league)

PLEASE CIRCLE:

DIVISION: I. Professional, II. Semi-Professional, III. Non-Professional, IV. Adult Student, V. School Student – **Circle Elementary, Middle or High School**
(You may enter only one division and you must remain in that division the entire art season August to the following July)

CATEGORIES: A. Oil/Acrylic Painting, B. Watercolor/Acrylic Painting, C. Pastels, D. Drawing, E. Mixed Media,
(Circle All Entries) F. Photography, G. Digital Art, H. Abstract/Experimental/Non-Objective Fine Art, I. Sculpture, J. Studio Fine Crafts

ENTRIES: (PLEASE PRINT)

Category	Medium	Entry Size, W X H (X D)**	Title of Entry	Price of Artwork**

Note: ** See Pg 2 Art ID Tags for more Entry Size info if needed. If the artwork is not for sale, write **NFS** in the Price of Artwork column. A 15% donation to the league is appreciated for any piece that sells. For pieces 36" or wide, the artist need to provide an easel.

ENTRY FEE: (Payment is by CHECK ONLY made payable to IAA)

IAA Members: \$35 for first 3 entries, \$5 for each additional entry = \$ _____

Associate LSAG Members: \$40 for first 3 entries, \$7 for each additional entry = \$ _____

Adult Non-Members (Divisions I thru IV): \$40 per entry, \$9 for each additional entry = \$ _____

Students (Division V only): \$5 for each entry = \$ _____

ENTRY AGREEMENT AND WAIVER: (Please sign below)

I have read, understand and my artwork complies with all rules as described in the LSAG/IAA show guidelines which are part of this prospectus. My submitted art work(s) is original in concept and design, completed within the last two years, and is solely my own work. My art work(s) will remain on display for the entire show and will be picked up only at the allotted time. My art work(s) will be submitted dry and, if 2-D, wired to hang (no saw tooth hangers) with finished edges or matted and/or framed for a professional finish or, if 3-D, with sturdy base or with a stand/case ready for display on a flat tabletop or pedestal surface. I shall respect and honor all decisions made by Art Show Chairperson and the judging committee as final.

Although every reasonable care will be taken, when accepted as a participant, the undersigned individual hereby agrees to save, indemnify and hold harmless IAA, HCC and the Lone Star Art Guild (LSAG) and all such parties, officers, volunteers and employees from and against any and all claims of liability, judgments, or demands including those arising from any damage or loss of Property (artwork, display items, etc) or other expenses, damages or losses of any nature (including injuries to or death of Persons) associated directly or indirectly out of or related to participation in this show. **I agree to all the terms and conditions described above.**

Artist Signature _____ Date _____ (Be sure to enclose show entry fee)
(If artist is under 18 years of age, a parent/guardian signature is required)

**Please send this completed and signed registration form along with a check (NO CASH) payable to "IAA" for the calculated entry fee to:
 Jim Fuchs, 5707 Skydale Ln, Richmond TX 77469 . For any questions, contact our Show Chairperson, Jim Fuchs at
 joachimfuchsartist@yahoo.com call or text (713) 594-6196.**

Schedule of Events

Please keep and save

REGISTRATION DEADLINE: Saturday, October 28, 2017 (NO EXCEPTIONS)

This is an open show. However, IAA reserves the right to end entry acceptances prior to the deadline should the capacity of the venue location be met before the deadline date. Any artist whose artwork cannot be accommodated shall be notified upon receipt of entry.

***LSAG Members:** Please enter your artwork online on the LSAG show database by the registration deadline date (see detailed instructions at www.ImperialArtAlliance.org) and mail the completed Art Registration & Show Entry Form and entry fee postmarked by the deadline date to Jim Fuchs 5707 Skydale Ln, Richmond, TX 77469.

***All Non-LSAG Members:** *No need to enter your artwork online.* Please mail the completed Art Registration & Show Entry Form and entry fee postmarked by the deadline date to Jim Fuchs 5707 Skydale Ln, Richmond, TX 77469.

Show Location: Houston Community College (HCC) Stafford Fine Arts Gallery
9910 Cash Road, Stafford, TX 77477

Intake of Artwork: Friday, November 3, 3-7 pm

Judging: LSAG & Special Judging Saturday, November 4, 10am-12 pm

(Exhibit hall is closed during the judging to all but Judge and Judge Support Team)

Judging Critiques Saturday, November 4, 1:30-3:30 pm

Public Viewing: Saturday, November 4, 1:30-4 pm

Assembly, Awards, & Prizes: Saturday, November 4, 2:30 pm

Take-down of Art Work: Saturday, November 4, 4 pm

Visit www.imperialartalliance.org website for updates about the show.

If you have any questions or concerns, contact the Art Show Chairperson, Jim Fuchs, joachimfuchsartist@yahoo.com (713) 594-6196.

Please cut here



ARTWORK ID TAGS – ONLY ONE NEEDED - MUST BE taped on the back of the art piece in the upper right hand corner.

Our online registration program generates one color coded name tags for the front of the artwork for the show which will be given to you at intake.

For ENTRY SIZE, USE THE OVERALL FRAMED SIZE (not art work size), Measure W x H and only use the depth (D) for any 3-D piece.

Artwork ID Detach, cut, and place on back of art piece upper right corner

ID # _____ (Leave line blank-ID# assigned by Art Show Chair) Name _____ Title _____ LSAG Home League _____ Division _____ Category _____ Medium _____ Entry Size W _____ "x H _____ "x (D _____ ") <small>In inches, Width Height Depth (Only if work is 3-D)</small> Price \$ _____ or NFS (Leave \$ blank & Circle NFS if work is Not For Sale)	ID # _____ (Leave line blank-ID# to be filled in at in-take) Name _____ Title _____ LSAG Home League _____ Division _____ Category _____ Medium _____ Entry Size W _____ "x H _____ "x (D _____ ") <small>In inches, Width Height Depth (Only if work is 3-D)</small> Price \$ _____ or NFS (Leave \$ blank & Circle NFS if work is Not For Sale)
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If more tags are needed, simply reprint this page.

LSAG/IAA Show Guidelines

1. Artwork Submission

All artwork is to comply with LSAG Rules (See www.lonestarartguild.org) as described below and any further guidelines established by this member art league. Check each of your entries for its compliance:

- Use ONLY wire hangers (no saw tooth hangers) for hanging all 2-D artwork. NO EXCEPTIONS
- Artwork must have been completed within last 2 yrs.
- Artwork must be completely your own original work.
- Each piece of artwork must have a TITLE- "Unnamed" or "Untitled" are not acceptable artwork titles.
- Please be certain the Entry Size is entered correctly. Dimensions are correctly listed in inches ("") with the width (W) first by height (H), (W" x H") for 2-D art and depth (D) added (W" x H" x D") for 3-D work. Also please use the overall framed size (not artwork size) for any framed 2-D artwork. An art piece listed as 12" x 36" fits on display panels very differently from a 36" x 12" piece.
- After your entry has been received, the art registration information CAN NOT be revised or changed. This includes the Title of the Entry and Entry Size. And NO substitutions of artwork can be made.
- Artwork ID Tags are placed on both the front and back of each art piece. One of the Artwork ID Tags provided with this show prospectus is to be attached on the back of your artwork in the upper right corner. The second printed Artwork ID Tag for the front will be provided in your entry packet at show intake. Please attach it to the front of your artwork with tape provided and as instructed by intake volunteer. Also place tape over your artist signature.
- Art work must be appropriate for a family-friendly event. No nudes, gory violence and/or obscene words may be depicted in the art piece or artwork title.
- No 3-D artwork is to be heavier than 25 lbs and sculptural pieces must have a sturdy base.
- Small, delicate and fragile 3-D art (earrings, paper sculpture, etc) must be encased or framed and ready to hang or place on a flat table top or pedestal surface.
- All artwork must fit through show location doors.
- All painted artwork must be completely dry and for watercolors, pastels, charcoal or other drawing mediums covered with clear glass or plexiglass to avoid damage or smearing during intake/hanging at the show.
- Hanging artwork wider than 36 inches and/or heavier than 8 lbs requires special consideration. A sturdy easel must be provided by the artist for displaying this type of artwork.
- Artwork CAN NOT be removed prior to the closing of show. NO EXCEPTIONS.
- If you are a member of this art league and/or another LSAG member league, your membership dues are to be current before registering for the show to qualify for the specified entry fee.
- Show entry MUST be completed by the show deadline date specified on your league's prospectus.

2. Selecting an Art Category

There are ten (10) Art Categories which are generally separated by art types and medium used. The following guidelines were written to assist artists in choosing the appropriate Art Category for their artwork*:

- Category A: Oil/Acrylic Painting – oil paintings and acrylic paintings painted like an oil painting
- Category B: Watercolor/Acrylic Painting – watercolor and acrylic paintings applied with water giving the appearance of a watercolor painting
- Category C: Pastels – including pastels applied over a watercolor under painting
- Category D: Drawing – including Sumi-e and oriental brush painting.
- Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media
- Category F: Photography – digital or film photography minimally manipulated or altered using technology
- Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology
- Category H: Abstract/ Experimental/Non-Objective Art – in any medium
- Category I: Sculpture – 3-D forms in various media, including sculptures in relief
- Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other finely crafted items

*Each artist decides the category to place his or her art work. The advice of the member league's show chairperson is available upon request.

NOTE: The show committee reserves the right to disqualify any artwork NOT entered in the appropriate category or meeting the submission requirements in 1.

3. Selecting an Artist Division

There are five (5) Artist Divisions. These Artist Divisions are separated by the following primary skill levels*:

- Division I: Professional – Artist's choice for this designation
- Division II: Semi-Professional - Artist's choice to move up
- Division III: Non-Professional - Artist's choice to move up
- Division IV: Adult Student – Adult who has created art work for less than three years either through self-study or under the direction of an art teacher. The teacher may give any and all verbal assistance needed; however, the teacher MAY NOT PHYSICALLY WORK ON the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member shall enter the Non-Professional Division.
- Division V-E: Elementary School Student
- Division V-M: Middle School Student
- Division V-HS: High School Student