

LSAG/IAA Show Guidelines

1. Artwork Submission

All artwork is to comply with LSAG Rules (See www.lonestarartguild.org) as described below and any further guidelines established by this member art league. Check each of your entries for its compliance:

- Use ONLY wire hangers (no saw tooth hangers) for hanging all 2-D artwork. NO EXCEPTIONS
- Artwork must have been completed within last 2 yrs.
- Artwork must be completely your own original work.
- Each piece of artwork must have a TITLE- "Unnamed" or "Untitled" are not acceptable artwork titles.
- Please be certain the Entry Size is entered correctly. Dimensions are correctly listed in inches (") with the width (W) first by height (H), (W" x H") for 2-D art and depth (D) added (W" x H" x D") for 3-D work. Also please use the overall framed size (not artwork size) for any framed 2-D artwork. An art piece listed as 12" x 36" fits on display panels very differently from a 36" x 12" piece.
- After your entry has been received, the art registration information CAN NOT be revised or changed. This includes the Title of the Entry and Entry Size. And NO substitutions of artwork can be made.
- Artwork ID Tags are placed on both the front and back of each art piece. One of the Artwork ID Tags provided with this show prospectus is to be attached on the back of your artwork in the upper right corner. The second printed Artwork ID Tag for the front will be provided in your entry packet at show intake. Please attach it to the front of your artwork with tape provided and as instructed by intake volunteer. Also place tape over your artist signature.
- Art work must be appropriate for a family-friendly event. No nudes, gory violence and/or obscene words may be depicted in the art piece or artwork title.
- No 3-D artwork is to be heavier than 25 lbs and sculptural pieces must have a sturdy base.
- Small, delicate and fragile 3-D art (earrings, paper sculpture, etc) must be encased or framed and ready to hang or place on a flat table top or pedestal surface.
- All artwork must fit through show location doors.
- All painted artwork must be completely dry and for watercolors, pastels, charcoal or other drawing mediums covered with clear glass or plexiglas to avoid damage or smearing during intake/hanging at the show.
- Hanging artwork wider than 36 inches and/or heavier than 8 lbs requires special consideration. A sturdy easel must be provided by the artist for displaying this type of artwork.
- Artwork CAN NOT be removed prior to the closing of show. NO EXCEPTIONS.
- If you are a member of this art league and/or another LSAG member league, your membership dues are to be current before registering for the show to qualify for the specified entry fee.
- Show entry MUST be completed by the show deadline date specified on your league's prospectus.

2. Selecting an Art Category

There are ten (10) Art Categories which are generally separated by art types and medium used. The following guidelines were written to assist artists in choosing the appropriate Art Category for their artwork*:

- Category A: Oil/Acrylic Painting – oil paintings and acrylic paintings painted like an oil painting
- Category B: Watercolor/Acrylic Painting – watercolor and acrylic paintings applied with water giving the appearance of a watercolor painting
- Category C: Pastels – including pastels applied over a watercolor under painting
- Category D: Drawing – including Sumi-e and oriental brush painting.
- Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media
- Category F: Photography – digital or film photography minimally manipulated or altered using technology
- Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology
- Category H: Abstract/ Experimental/Non-Objective Art – in any medium
- Category I: Sculpture – 3-D forms in various media, including sculptures in relief
- Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work, and other finely crafted items

*Each artist decides the category to place his or her art work. The advice of the member league's show chairperson is available upon request. NOTE: The show committee reserves the right to disqualify any artwork NOT entered in the appropriate category or meeting the submission requirements in 1.

3. Selecting an Artist Division

There are five (5) Artist Divisions. These Artist Divisions are separated by the following primary skill levels*:

- Division I: Professional – Artist's choice for this designation
- Division II: Semi-Professional - Artist's choice to move up
- Division III: Non-Professional - Artist's choice to move up
- Division IV: Adult Student – Adult who has created art work for less than three years either through self-study or under the direction of an art teacher. The teacher may give any and all verbal assistance needed; however, the teacher MAY NOT PHYSICALLY WORK ON the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member shall enter the Non-Professional Division.
- Division V-E: Elementary School Student
- Division V-M: Middle School Student
- Division V-HS: High School Student