

## **Laura Spector – Painting & Drawing with Liquid Charcoal November 21, 2020 Workshop Supply List:**

1. Canson Mix Media XL pad (14" x 17" - blue cover)
2. Nitram Liquid Charcoal (1 tube)\*
3. Variety of charcoals & sandpaper. I use all of these:
  - a. \*Charcoal Sharpening paddle (Nitram brand is recommended)
  - b. \*Nitram Charcoal: HB and B (1 box of each)
  - c. \*Vine or Willow charcoal in soft, medium, and hard Compressed charcoal:
4. General's Compressed Charcoal (2 sticks Soft)
5. Ceramic or glass plate or bowl (for liquid charcoal)
6. 1 kneaded eraser
7. White gouache (Windsor & Newton 14ml)
8. Charcoal Spray Fixative, Kryolan Matte (outdoor use only)
9. Soft bristle brushes (Synthetic Mongoose or Synthetic Sable suggested)
  - a. Flat bristle 1" width
  - b. Long flat bristle 1/4" width
  - c. Round bristle "00" (for gouache details) and 1/4" diameter
10. Chamois
11. Tortillions/Blending stumps (optional)
12. Artist Tape
13. Drawing board
14. Rag or paper towel
15. Drawing easel (recommended)

\* NOTE: Nitram Charcoal is dust-free on your fingers while you work. Texas Art Supply carries this new product. If you do not like the feel of charcoal sticks or compressed charcoal, you may opt to use a range of General's charcoal pencils (2B - 6B), which requires a retractable blade (NOT an X-acto) for sharpening.