

Ron Gordon | Building Stronger Compositions

Using contrast, value and shape to build stronger paintings

Saturday, September 19, 2020

Workshop | 1 to 4 p.m

SUPPLY LIST FOR WORKSHOP

1. Project surface: 2 sheets of watercolor paper, or illustration board, or even white poster board
2. Dozen or so sheets of black construction paper; 8 ½ x 11 inches or larger
3. Dozen or so sheets white construction paper, 8 ½ x 11 inches or larger
4. Dozen or so sheets mid value colored paper, 8 ½ x 11 inches or larger
5. Scissors
6. 2 or 3 sharp pencils
7. Glue stick- preferably a repositionable adhesive
8. A small bladed craft knife (Exacto #11 is a good option)
9. Acrylic Paint: black, white, and at least 2 primary colors (suggested primary colors like Hansa Yellow, Phthalocyanine Blue, or Quinacridone Red)
10. 1/3-cup acrylic gel medium - maybe split a jar with a friend?
11. At least one soft synthetic brush no smaller than 1/4-inch
12. Ruler with straight edge
13. Non-tipping water container to keep brush wet
14. Paint rags or paper towels
15. One broad nib felt tip marker
16. Palette (or plate) for paint